Jared's most recent program on the Spreckels Organ was January 1, 2019 -- his 370th concert on the Spreckels Organ.

Jared was the fifth San Diego Civic Organist, playing weekly concerts from 1978 through 1985. He also was Director of Music for First Lutheran Church in downtown San Diego and was a member of the performing arts faculty of the Bishop's School in La Jolla.

From June through August each summer he would return to the historic Chautauqua Institution in western New York, where he presided over the 112-year-old Massey Memorial Organ of four manuals and ninety-four ranks.

Jared was born in New Castle, Pennsylvania in 1949 and grew up in Girard, the son of Janes C. and Alice G. Jacobsen and brother of Jan and Joel. It was at Chautauqua where Jared began his musical journey in 1954, with piano lessons at the age of five. At 13, he began his first work playing music for a church.

The Girard, Pennsylvania High School "Hive of Fame" site reports that Jared graduated second in his class in 1967. He earned a bachelor of music degree with honors from Westminster College, and a graduate degree from the University of Arizona, where he studied keyboard with Liszt specialist Ozan Marsh.

Jared came to SD in 1976 as director of music at St. James by the Sea Episcopal Church in La Jolla and was appointed San Diego’s civic organist in 1978. His lively performances and personable manner regenerated enthusiasm for the Sunday afternoon public recitals in Balboa Park, which in turn hastened the needed restoration of both the organ and pavilion from 1979 through 1981.

From 1985 to 1991, Jared worked in the San Francisco Bay area as liturgy and music director at St. Leander Catholic Parish Community Church in San Leandro. During this time, he enjoyed the signal distinction of playing organ for Pope John Paul II, and participating as an American delegate at the historic First World Congress of Church Music at the Vatican in 1988.

This document is a compilation of Jared’s most recent concert programs for Sunday recitals at the Spreckels Organ Pavilion.

Friends of the Spreckels Organ will also enjoy his “cooks tour” of the Spreckels Organ, video-taped in 2015 as part of the Society’s Centennial DVD.
January 1, 2019 - 2PM

Jared Jacobsen,  
San Diego Civic Organist 1978-1985  
THE GREAT SPERECKELS ORGAN: 104 YEARS YOUNG!  
....................................................................................
America  
Welcome – Dale Sorenson, Spreckels Organ Curator

The Modal Trumpet  
Frederick Karam (1926-1978)

Dawn  
Cyril Jenkins (1889-1978)

Caprice Viennois  
Fritz Kreisler (1875-1962)  
-transcribed by Jared Jacobsen

Introduction and Fugue from Sonata Éroïca, opus 94  
Joseph Jongen (1873-1953)

The Ride of the Valkyries from the music-drama Die Walküre  
Richard Wagner (1813-1883)

Toccata and Fugue in D Minor, S. 565  
Johann Sebastian Bach (1685-1750)

Bolero  
Maurice Ravel (1875-1937)  
-transcribed for the Spreckels Organ by Jared Jacobsen

One more present under the tree:  
“Good King Wenceslas”  
Richard Elliott (b. 1957), with apologies to Peter I. Tchaikovsky

An Organic Birthday Torte  
arranged by Dan Miller (b. 1954)

The National Anthem

April 22, 2018 - 2PM

Jared Jacobsen, Former San Diego Civic Organist  
“A Concert for Earth Day!”  
....................................................................................
Welcome – Dale Sorenson, Spreckels Organ Curator  
America”

Final from Symphonie I  
Louis Vierne (1870-1937)

A Look Inside  
the World’s Most Complicated Musical Instrument

Fantasy in A Major, S. 572  
Johann Sebastian Bach (1685-1750)

The Cuckoo: Scherzino  
Powell Weaver (1890-1951)

“TO THE EVENING STAR” from the opera Tannhäuser  
Richard Wagner (1813-1883)  
-transcribed for organ by Franz Liszt (1811-1886)

“The Ride of the Valkyries”  
Richard Wagner (1813-1883)  
from the music-drama Die Walküre  
- arr. Clarence Dickinson & Charlotte Matthewson Lockwood

Remarks from the Spreckels Organ Society

Yangtze Doodle  
Sylvia Sheblessy (20th century)

Fanfares and Antiphons, 1992  
Brent Weaver (b. 1958)

The Mephisto Waltz  
Franz Liszt (1811-1886)  
-transcribed for the Spreckels Organ by Jared Jacobsen

America’s National Anthem: The Star-Spangled Banner
February 18, 2018 - 2pm

Jared Jacobsen, Former San Diego Civic Organist
“This Concert is Brought to You by the Letter B”

Welcome – Dale Sorenson, Spreckels Organ Curator

America”

Prelude, Fugue and Chaconne in C, BuxWV 137
Dietrich Buxtehude (1637-1707)

The Star Spangled Banner: Concert Variations
Dudley Buck (1839-1909)

Adagio in E
Frank Bridge (1879-1941)

The Graceful Ghost Rag
William Bolcom (b. 1938)
- transcribed for organ by Jared Jacobsen

Fugue in C, S. 564
Johann Sebastian Bach (1685-1750)
-Remarks from the Spreckels Organ Society

Jamaican Rumba
Arthur Leslie Benjamin (1893-1960)
-arranged by Jared Jacobsen

Three Pieces by Leonard Bernstein (1918-1990)
“America” from West Side Story
“Somewhere” from West Side Story
Overture to Candide

America’s National Anthem: The Star-Spangled Banner

January 1, 2018 - 2pm

Jared Jacobsen, Former San Diego Civic Organist
“HAPPY BIRTHDAY, DEAR SPRECKELS”

America”

Welcome – Dale Sorenson, Spreckels Organ Curator

Grand Choeur
Guy Weitz (1883-1970)

Toccata and Fugue in D Minor, S. 565
Johann Sebastian Bach (1685-1750)

Caprice Viennois
Fritz Kreisler (1875-1962)
-transcribed by Jared Jacobsen

Fête
Jean Langlais (1907-1991)

Remarks from the Spreckels Organ Society

AND FROM t.a.co.—Third Avenue Charitable Organization

The Voice of the Chimes
Alexandre Luigini (1850-1906)
-arranged by Humphrey John Stewart (1856-1932),
San Diego’s First Civic Organist, 1915-1932

Berceuse and Finale from L’Oiseau de Feu, “The Firebird”
Igor Stravinsky (1882-1971)
-transcribed by Maurice Besly

Variations on an American Air
traditional tune
arranged by Porter Heaps and Jared Jacobsen

The National Anthem
**December 31, 2017 - 2PM**

**Jared Jacobsen, Former San Diego Civic Organist**

**“SPRECKELS ORGAN 101”**

```
“America”
```

Welcome – Dale Sorenson, Spreckels Organ Curator

Fanfare and Gothic March

**Guy Weitz (1883-1970)**

The Voices of the Spreckels Organ:

flute stops:

The Squirrel (Scherzino) **Powell Weaver (1890-1951)**

principal stops:

Allegro from Concerto in A Minor

**Antonio Vivaldi (1678-1741), arranged by Johann Sebastian Bach (1685-1750)**

string and celeste stops:

Ave Maria, Op. 104/11 **Marco Enrico Bossi (1861-1925)**

reed stops:

The Prince of Denmark’s March **J. Clarke (c. 1674-1707)**

The Emperor’s Fanfare

**Antonio Soler (1729-1783)**

the ‘toy counter’:

Malaguena from Andalucia (Suite Espagnole)

**Ernesto Lecuona (1895-1963), arranged by Jared Jacobsen**

**Remarks from the Spreckels Organ Society**

Chopsticks for Organ

**traditional melody, arranged by Robert Ampt (20th cent.)**

Sunshine – Toccata from Longwood Sketches

**Firmin Swinnen (1885-1972)**

**The National Anthem**

---

**December 24, 2017 - 2PM**

**Jared Jacobsen**

**Former San Diego Civic Organist**

**HOLIDAY MUSIC, Part 2**

```
“America”
```

Welcome – Dale Sorenson, Spreckels Organ Curator

Toccata on “Vom Himmel Hoch” **Garth Edmundson (1892-1971)**

Carol Rhapsody **Richard Irven Purvis (1913-1994)**

“Joseph Dearest, Joseph Mine”

arranged by **Keith Chapman (1945-1989)**

Chorale Prelude on “Silent Night”

**Samuel Osborne Barber II (1910-1981)**

Dieu Parmi Nous **Olivier Messiaen (1908-1922)**

“Good King Wenceslas”**

**Richard Elliott (b. 1962)**

*with apologies to Peter I. Tchaikovsky

**Remarks from the Spreckels Organ Society**

CHRISTMAS CAROL SING-ALONG

“Hallelujah” (from Messiah) **G. Frideric Handel (1685-1759)**

**The National Anthem**
December 17, 2017 - 2PM

Jared Jacobsen
Former San Diego Civic Organist
HHOLIDAY MUSIC, Part 1

“America”

Welcome – Dale Sorenson, Spreckels Organ Curator

Fanfare on “Antioch” Gerre Hancock (1934-2012)

Three Settings of “In Dulci Jubilo”
1. Johann Sebastian Bach (1685-1750)
2. Marcel Dupré (1886-1971)
3. Johann Sebastian Bach

Noël X: Grand Jeu et Duo Louis-Claude D’Aquin (1694-1772)

“S’Vivon”-traditional dreidl song arranged by Jared Jacobsen (b. 1949)

Improvisation on “God Rest Ye Merry, Gentlemen”
Myron Jelleme Roberts (1912-2004)

Walking in a Weiner Wonderland, with the San Diego Dachshund Club

The March of the Wise Men Harvey Bartlett Gaul (1881-1945)
Pastoral Dance on “On Christmas Night” R. Milford (1903-1959)

Remarks from the Spreckels Organ Society

CHRISTMAS CAROL SING-ALONG

“Hallelujah” (from Messiah) G. Frideric Handel (1685-1759)

Toccata on “Vom Himmel Hoch” Garth Edmundson (1892-1971)

The National Anthem

November 12, 2017 - 2PM

Jared Jacobsen
Former San Diego Civic Organist
MUSIC FOR VETERANS WEEKEND

“America”

Welcome – Dale Sorenson, Spreckels Organ Curator

Variations de Concert, opus 1 Joseph Bonnet (1884-1944)

The Graceful Ghost Rag William Bolcom (b. 1938)
arranged for organ by Jared Jacobsen

Cortège et Litanie Marcel Dupré (1886-1971)

Remarks from the Spreckels Organ Society

“Yankee Doodle” arranged by Fred Feibel (1906-1978)

Pièce Héroïque César Franck (1822-1890)

Armed Forces Medley arranged by Joyce Eilers (1941-2009)
transcribed by Jared Jacobsen

The Star Spangled Banner: Concert Variations Dudley Buck (1839-1909)
transcribed by Jared Jacobsen

America’s National Anthem: The Star Spangled Banner
October 29, 2017 - 2PM

Jared Jacobsen, Former San Diego Civic Organist

MUSIC FOR GHOSTS, GOBLINS, AND THINGS THAT GO BUMP IN THE NIGHT

............................................

“America”

Welcome – Dale Sorenson, Spreckels Organ Curator

Toccata from Suite Gothique Léon Boëllmann (1862-1897)

“Overture to the opera The Flying Dutchman” Richard Wagner (1813-1883)
- transcribed by Edwin Henry Lemare

PUMPKIN CAROLS, SUNG BY ALL:
“Great Pumpkin Is Comin’ To Town”
“Deck the Patch”
“I’m Dreaming of the Great Pumpkin”

SAN DIEGO DACHSHUND CLUB CELEBRATES HALLOWEEN
The Funeral March of a Marionette Ch. Gounod (1818-1893)
- arranged by T. Best

REMARKS FROM THE SPECKELS ORGAN SOCIETY

- arranged by Mark N. Peters

MORE PUMPKIN CAROLS
“I Heard the Bells on Halloween”
“The Halloween Song”
“The Twelve Nights of Halloween”

Bolero Maurice Ravel (1875-1937)
- transcribed by Jared Jacobsen

Mephisto Waltz No. 1 Franz Liszt (1811-1886)
- transcribed by Jared Jacobsen

America’s National Anthem: The Star Spangled Banner

October 22, 2017 - 2PM

Jared Jacobsen, Former San Diego Civic Organist

............................................

“America”

Welcome – Dale Sorenson, Spreckels Organ Curator

Toccata and Fugue in D Minor, S. 565 Johann Sebastian Bach (1685-1750)

“Hallelujah” from the oratorio The Messiah George Frederick Handel (1685-1759)
- arranged by Jared Jacobsen

Largo from the opera Xerxes Handel
- arranged by Jared Jacobsen

Air from the Suite in D Major Bach
- arranged by Robert Hebble

Fugue in C Major, S. 564 Bach

Larghetto and Allegro from Concerto V in F Major Handel - arranged by Marcel Dupré

REMARKS FROM THE SPECKELS ORGAN SOCIETY

The Royal Fireworks Musick Handel
Overture - arranged by E. Power Biggs
The Rejoicing
The Peace
Bourrée
Minuet Finale

Fugue in E-Flat, S. 552 (“St. Anne”) Bach

America’s National Anthem: The Star Spangled Banner
SUNDAY, MAY 28, 2017 - 2PM

Jared Jacobsen
Former San Diego Civic Organist
BACK STORIES

“America”
Welcome – Dale Sorenson, Spreckels Organ Curator

Introduction and Passacaglia in D Minor  Max Reger (1873-1916)

Piece Heroique  Cesar Franck (1822-1890)

Caprice Viennois  Fritz Kreisler (1875-1962)
- transcribed for organ by Jared Jacobsen

Prelude and Trumpetings  Myron Jelleme Roberts (1912-2004)

The Great Crush Collision – March  Scott Joplin (1868-1917)
- arranged for organ by E. Power Biggs

Remarks from the Spreckels Organ Society
Ross Porter, Executive Director

Rialto Ripples (Rag)  George Gershwin (1898-1937) and Will Donaldson (1891-1954)
- transcribed by Jared Jacobsen

In a French Cathedral  Stefan Olesten (b. 20th century)

Final from Symphonie III, v  Louis Vierne (1870-1937)

The Star Spangled Banner: Concert Variations  Dudley Buck (1839-1909)

America’s National Anthem: The Star-Spangled Banner

SUNDAY, MAY 7, 2017 - 2PM

Jared Jacobsen
Former San Diego Civic Organist
TENSION AND RESOLUTION

“America”
Welcome – Dale Sorenson, Spreckels Organ Curator

Introduction and Passacaglia in D Minor  Max Reger (1873-1916)

Dawn  Cyril Jenkins (1889-1978)

Giga, Opus 73  Marco Enrico Bossi (1861-1925)
- arranged by Virgil Fox
  from Renzo Bossi’s transcription for organ

Toccata in F Major, S. 540  Johann Sebastian Bach (1685-1750)

Remarks from the Spreckels Organ Society
Ross Porter, Executive Director

El Capitan  John Philip Sousa (1854-1932)
- transcribed for organ by Joseph M. Linger

Isoldens Liebestod from the opera Tristan und Isolde  Richard Wagner (1813-1883)
- transcribed for organ by Edwin Henry Lemare

Pop! Goes the Weasel (Novelty)  arranged by Fred Feibel (1906-1978)

Dieu parmi Nous from La Nativité du Seigneur  Olivier Messiaen (1908-1992)

America’s National Anthem: The Star-Spangled Banner
April 16, 2017 - 2PM

Jared Jacobsen
Former San Diego Civic Organist

"America"

Welcome – Dale Sorenson, Spreckels Organ Curator

Toccata from Organ Symphonie V
Charles-Marie Widor (1844-1937)

Choral-Improvisation on “Victimae paschali”
Charles Tournemire (1870-1939)
-reconstructed by Maurice Duruflé from a 78-rpm recording

Night
Cyril Jenkins (1889-1978)

Orchestral Suite III in D Major:
ii. Air (transcribed by Ted Alan Worth)
iii. Gavotte (transcribed by Jared Jacobsen)
Johann Sebastian Bach (1685-1750)

Remarks from the Spreckels Organ Society
Ross Porter, Executive Director

"Go Down, Moses" traditional African-American spiritual
-arranged by Jared Jacobsen

"The Lost Chord" Arthur Sullivan (1842-1900)
-transcribed by Jared Jacobsen

Bolero Maurice Ravel (1875-1937)
-transcribed by Jared Jacobsen

Dieu parmi Nous from La Nativité du Seigneur
Olivier Messiaen (1908-1992)

America's National Anthem: The Star-Spangled Banner

March 26, 2017 - 2PM

Jared Jacobsen
Former San Diego Civic Organist

"MARCHING OUT OF MARCH"

"America"

Welcome – Dale Sorenson, Spreckels Organ Curator

The Liberty Bell
John Philip Sousa (1854-1932)
-transcribed for organ by Joseph M. Linger

"Triumphal March" from the opera Aïda
Giuseppe Verdi (1813-1901)
-transcribed for organ by Edwin Henry Lemare

"Bridal Chorus" from the opera Lohengrin
Richard Wagner (1813-1883)
-transcribed for organ by Jared Jacobsen

* * * Dachshund Club of San Diego * * *
"Walking in Wiener Wonderland"

Hungarian March Hector Berlioz (1803-1869)
-transcribed for organ by Sir Alfred Herbert Brewer

Remarks from the Spreckels Organ Society
Ross Porter, Executive Director

Wedding March Extraordinaire Martin Setchell (b. 1949)

"Royal March of the Lion" from The Carnival of the Animals
Camille Saint-Saëns (1835-1921)

Siegfried’s Funeral March from Götterdämmerung
Richard Wagner (1813-1883)
-transcribed for organ by Edwin Henry Lemare

March Past Carmen Andrew Wright (b. 1955)

America's National Anthem: The Star-Spangled Banner
Jared Jacobsen, Former San Diego Civic Organist
“AMERICANA!”

Welcome – Dale Sorenson, Spreckels Organ Curator

“America”

Variations on “America” for Organ
Charles Edward Ives (1874-1954)

Prelude (Novelette in Fourths)
George Gershwin (1898-1937)

“Largo” from The New World Symphony
Antonín Dvorák (1841-1904)

The Stars and Stripes Forever!
John Philip Sousa (1854-1932)

St. Louis Blues - A “Hot” Transcription for Organ
W. C. (William Christopher) Handy (1873-1958)

Pastorale
Darius Milhaud (1892-1974)

The Syncopated Clock
Leroy Anderson (1908-1975)

AMERICAN RHAPSODY
Pietro Alessandro Yon (1886-1943)

America’s National Anthem: The Star-Spangled Banner
New Year’s Day 2017 -

Jared Jacobsen, Former San Diego Civic Organist
“Birthday Cake and Champagne!”
............................................
“America”
Welcome – Dale Sorenson, Spreckels Organ Curator
Final from Symphonie I Louis Vierne (1870-1937)
Prelude and Fugue in C, S. 564 Johann Sebastian Bach (1685-1750)
An Introduction to The PEGASUS RISING Project Gary Adler, President & CEO
“Hoe-Down” from the ballet Rodeo Aaron Copland (1900-1990)
aranged for organ by Jared Jacobsen
Caprice Viennois Fritz Kreisler (1875-1962)
transcribed for organ by Jared Jacobsen
Overture to Candide Leonard Bernstein (1918-1990)
aranged for the Spreckels Organ from a two-piano score
by Jared Jacobsen
Remarks from the Spreckels Organ Society
Les Patineurs (“The Ice Skaters”) Émile Waldteufel (1837-1915)
aranged for organ by Jared Jacobsen
Variations on a Festive Air gleefully, and shamelessly, adapted by Porter Heaps (1906-1999) and Jared Jacobsen (b. 1949)
America’s National Anthem: The Star-Spangled Banner

Christmas Day 2016 -

Jared Jacobsen, Former San Diego Civic Organist
“A Few Presents Still Under the Tree”
............................................
“America”
Welcome – Dale Sorenson, Spreckels Organ Curator
“Bring a Torch, Jeanette, Isabella” traditional French carol
arranged by Keith Chapman (1945-1989)
“Joseph Dearest, Joseph Mine” traditional German carol
arranged by Keith Chapman
The Christmas Song from a vocal quartet arrangement by Mark Hayes
“In Gentle Joy” (In Dulci Jubilo)
a. Johann Michael Bach, probably (1648-1694)
b. Marcel Dupré (1886-1971)
c. Johann Sebastian Bach (1685-1750)
“Walking in the Air” from the animated film The Snowman Howard Blake (b. 1938)
aranged by Robert Gower
Carol Rhapsody Richard Purvis (1913-12/25/1994)
Remarks from the Spreckels Organ Society
Pastoral Dance on On Christmas Night - Robin Milford (1903-1959)
Chorale Prelude on “Silent Night” Samuel Barber (1910-1981)
“I’ll Be Home for Christmas” Kim Gannon & Walter Kent
arranged for Michael Bublé
*guest soloist: Nico Langlois, The Bishop’s School Class of 2017*
Noël X: Grand Jeu et Duo Louis-Claude d’Aquelin (1694-1772)
America’s National Anthem: The Star-Spangled Banner