Summer 2017
30th Annual
International Summer Organ Festival

Monday Evenings 7:30 p.m.
June 26 to August 28, 2017
Spreckels Organ Pavilion
Balboa Park * San Diego
Free Admission
Free Family Festival

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Photos by John Bryant, Brad holderman, and Richard Schulte
# 30th Annual International Summer Organ Festival

**Summer 2017—Spreckels Organ Pavilion**

## Concert Programs and Artists

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* Concert includes live video projection of the performance

Please note: All programs subject to change without notice

The Spreckels Organ Society gratefully acknowledges
the major bequest of Warren M. Nichols,
who wished to ensure the continuance of the
Summer Organ Festival.

Graphic Layout: Ross Porter / Printed by: Print Diego
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The Spreckels Organ Society is a 501(c)3 non-profit founded in 1988 to preserve, program, and promote the Spreckels Organ as a world treasure for all people.

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From the President…

Dear Friends,

Welcome to the 30th Annual International Summer Organ Festival. I hope that you will thoroughly enjoy yourself this evening. In every concert, there are many creative programming touches that I am sure you will enjoy. (Listen for as many sounds coming from the organ as you can.) If this is your first time attending an organ concert, be prepared to be blown away by the power and majesty, and the beauty and tenderness, that only an organ can bring to your ears.

While you are here, I encourage you to become a member of the Spreckels Organ Society. By doing so, you will be instrumental in ensuring that our programming continues far into the future. Remember that you were able to come into the Pavilion tonight without having to buy a ticket. Memberships and your contributions in the gold boxes at the entrances are how the Society is able to bring these fabulous organists from all over the world to San Diego for your entertainment and enrichment. One of the perks of membership is that you are invited to the Annual Meeting (this year on August 14), where you will learn more about the Society on a personal level. You’ll also get a discount in our Gift Shop. So, please walk right on over to the Membership booth and sign up tonight!

Do have a wonderful experience tonight and plan on attending as many concerts in this year's lineup as you can.

Warmly,

Jack

Jack Lasher
President
Spreckels Organ Society
Dear Friends,

It gives me great pleasure to present such a fine line-up of artists for us here in San Diego. As usual, you are all in for a real treat with music on the great Spreckels organ.

From Rising Stars to well established musicians in our profession - you will not be disappointed. Do come along and enjoy a unique American treasure.

Best wishes,

Dr. Carol

Carol Williams
Artistic Director
San Diego Civic Organist, 2001-2016

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Thanks for help in producing our 30th season—!

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Individual contributions of $25 and up comprise 
up to one-fifth of the Society’s annual budget. 
Help us keep the music flowing! 

Join Spreckels Organ Society by visiting 
the Membership Table tonight!
Congratulations to the student organists who will receive Scholarship Awards this summer thanks to outstanding performance in the local competition sponsored jointly by the American Guild of Organists and the Spreckels Organ Society:

**Advanced Division:** Lauren Abbott and Vincent Pham  
**Intermediate Division:** Stephen Priest  
**Novice Division:** Naya Del Val

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**In Memoriam**

Jack Barringer  
James Buckles  
Edele deKirby  
John Eitzen  
Vivian Evenson  
Kathleen Heald  
Robert Hoffmann  
Thomas Krueger  
Donald Lang  
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**Canine Corps**

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Sheila Gustafson  
Ranger Slater

---

**Special Honors for Spreckels Scholars**

Congratulations to the student organists who will receive Scholarship Awards this summer thanks to outstanding performance in the local competition sponsored jointly by the American Guild of Organists and the Spreckels Organ Society:

**Advanced Division:** Lauren Abbott and Vincent Pham  
**Intermediate Division:** Stephen Priest  
**Novice Division:** Naya Del Val
The Spreckels Organ Society operates three endowment funds that help to underwrite the expenses for the Artistic Director, support the International Summer Organ Festival, and fund the ongoing operations of the Society.

*Your plan for giving today will help preserve, program, and promote the Spreckels Organ as a world treasure for all people.*

Contact 619-702-8138 or sosorgan@gmail.com to learn more.

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Free Concerts by local bands at the Spreckels Organ Pavilion
6:30 to 7:30 p.m.—Summer 2017

June
Tue. 27 MOXIE Rock and Roll
Wed. 28 Hillcrest Wind Ensemble
Thur. 29 145th Street Contemporary Blues

July
Wed. 5 300th Army Band
Thur. 6 Mariachi Estrellas de Chula Vista with Ballet Folklorico
Tue. 11 Marine Band San Diego
Wed. 12 Brezezn Jazz, Blues, R & B
Thur. 13 Whisky Fellas Irish, Bluegrass
Tue. 18 Grupo Relax T.J. Latin Music
Wed. 19 Rachel Aldous and the House
Thur. 20 San Diego Civic Dance, Park & Recreation Dept.
Tue. 25 San Diego Youth Symphony
Wed. 26 Bi-Nacional Mambo Orchestra
Thur. 27 Santana-Ways Tribute Band

August
Tue. 1 Supremes Tribute band
Wed. 2 San Diego Concert Band
Thur. 3 Bayou Brothers Cajun/Zydeco
Tue. 8 Coronado Big Band
Wed. 9 Elvis
Thur. 10 Afrotruko Salsa Orquesta
Tue. 15. Navy Brass New Orleans Style
Wed. 16 Harvey & 52nd Street
Thur. 17 Emerald River
Tue. 22 Coronado Concert Band
Wed. 23 `Stars on the Water
Thur. 24 Moonlight Serenade Orchestra
Tue. 29 Steal Dawn
Wed. 30 Dixie Express
Thur. 31 The Legends Original Oldies Show Band

DANCE LESSONS
Throughout the concert season by Swing Dancing San Diego.
Lesson start at 5:30 p.m. July 5, July 12, Aug. 8, Aug. 24, and Aug. 30.

July 20 Family Day
Arts & Crafts, 5:30 p.m.

August 24
Ice Cream Social
Free Ice Cream Social, while Ice Cream last. Sponsored by Friends of Balboa Park. 5:30 p.m.

Produced by San Diego Park & Recreation Department
www.twilightconcernts.net
www.balboapark.org/twilight-concerts
June 26
The United States Marine Band
Gunnery Sergeant Francisco Gaxiola, conductor
Ty Woodward, Organist

The Star Spangled Banner

ORGAN/BAND - The Thunderer

BAND:
Semper Fidelis
Eagle Squadron
Glory of the Yankee Navy
That’s A Plenty

ORGAN:
Fanfare – John Cook
El Flautista Alegre (The Happy Flutist) – Ramon Noble
“Beauty and the Beast” – Alan Menken
Variations on ‘America’ – Charles Ives

Intermission

BAND:
Sabre and Spurs
Salute to the Promised Land
Sing, Sing, Sing

ORGAN/BAND:
Washington Post
1812 Overture

BAND:
Amazing Grace
Armed Forces Medley

Tonight’s concert sponsored by:

Bill and Jean Nagy
Richard and Alberta Waggoner
TY WOODWARD serves as Staff Organist at Disney’s El Capitan Theatre in Hollywood and Organist at Santa Monica United Methodist Church. He has played both classical and theatre organ concerts, with performances ranging from Westminster Abbey, London; Trinity Church, New York; to Shea’s Theatre, Buffalo; the Byrd Theatre, Richmond; the Paramount Theatre, Cedar Rapids; the Alabama Theatre, Birmingham. A favorite of audiences at the Spreckels Organ Festival, Ty holds a Bachelor of Music Degree in Organ Performance and a Masters degree in Choral Conducting from the University of Southern California.

MARINE BAND SAN DIEGO was founded in 1921 and since then has thrilled countless thousands by averaging nearly four hundred musical commitments every year, operating out of the Marine Corps Recruit Depot of the Western Recruiting Region. The primary mission of Marine Band San Diego is to support the Recruit Training Regiment and other depot organizations. Additionally, the band performs a wide variety of music at military ceremonies and civilian events throughout San Diego County and the southwestern United States. Gunner Sergeant Francisco Gaxiola conducts the ensemble. He has written several of the arrangements for band and organ that are to be played at the June 26 concert.

JELANI EDDINGTON grew up in a musical family in Muncie, Indiana. At age 12 Jelani won the American Theatre Organ Society’s Young Theatre Organist competition, the youngest competitor ever to win this title. Jelani went on to graduate Magna Cum Laude from Indiana University in 1996 and later received a Juris Doctor degree from Yale, and was admitted to practice law in New York State. During his concert career, Jelani has been featured at many gatherings of the American Theatre Organ Society, and has toured extensively throughout the world. Jelani has produced and marketed more than 30 theatre organ albums on some of the best known and most dynamic instruments in the country.
July 3
R. Jelani Eddington

National Emblem March
Toccata in C Minor - Boellmann
Not While I'm Around
The Music of James Bond
Over The Rainbow
Overture from *Carmen*

Intermission

Washington Post March
Remembering the Music of West Side Story
A Trumpeter's Lullaby
Stars And Stripes Forever
God Bless America

*Tonight’s concert sponsored by:*

The Organ Stop
Jean Samuels & Chester Yamaga
Beverley Stebbins in memory of Kathleen Heald

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IT’S A WONDERFUL LIFE
SUN DEC 3 – 2pm

HARRY POTTER & THE PRISONER OF AZKABAN
FRI FEB 16 – 8pm (subscriber night)
SUN FEB 18 – 2pm

METROPOLIS (1927):
SILENT FILM WITH ORGAN ACCOMPANIMENT
SAT MAR 17 – 8pm
FREE FOR FOX THEATRE FILM SERIES SUBSCRIBERS!

JOAN OF ARC (1928):
SILENT FILM WITH ACCOMPANIMENT BY LUSCIOUS NOISE
SAT MAY 19 – 8pm
FREE FOR FOX THEATRE FILM SERIES SUBSCRIBERS!

TICKETS AND INFORMATION: SANDIEGOSYMPhONY.ORG
July 10

Kiyo and Chiemi Watanabe

Toccata (from Symphonie Concertante) by Joseph Jongen [duet by Kiyo & Chiemi]

Sine Nomine by John Weaver [solo by Chiemi]

Three Hymn Preludes in Jazz Style by Kiyo Watanabe [solo by Kiyo]
   1. Nicaea (Holy, Holy, Holy! the Lord God Almighty)
   2. Passion Chorale (O Sacred Head, Now Wounded)
   3. Dix (For the Beauty of the Earth)

Martyrs: Dialogues on a Scottish Psalm-Tune by Kenneth Leighton [duet by Kiyo & Chiemi]

Intermission

Pink Floyd Suite by Kiyo Watanabe [solo by Kiyo]
   1. Prelude on “Breathe”
   2. Intermezzo on “Money”
   3. Fugue and Finale on “Another Brick in the Wall”

Waltzing Matilda: Organ Duet for Four Feet by Robert Ampt

Hungarian Rhapsody No. 2 by Franz Liszt [duet by Kiyo & Chiemi]

Tonight’s concert sponsored by:

JERRY AND LILY LANG
AND CHILDREN, continuing the support of our grandparents
OBERLIN AND VIVIAN EVENSON (pictured)
who gave so much of themselves to the Spreckels Organ Society and this festival.
**KIYO AND CHIEMI WATANABE** have appeared in both the U.S. and abroad, including four previous Spreckels Organ Festivals, most recently in 2004. This husband and wife duo has performed in Mexico and Japan, and on noted historical organs at Eglise Saint-Roch cathedral in Paris and Schleswig Cathedral in Germany. Kiyo Watanabe, a native of Tokyo, is the organist at First United Methodist Church, Wichita Falls, Texas, where he also serves as artistic director of the Elizabeth Perkins Prothro Organ Concert Series. He holds a bachelor's degree in organ performance from Baylor University and a master's degree in organ performance and a doctor of musical arts degree from Manhattan School of Music. Chiemi Yamada Watanabe, born in Aichi, Japan, has a distinguished record of performances, including organs at St. Patrick's Cathedral and Alice Tully Hall at Lincoln Center, New York. Chiemi serves as organist and music director at Floral Heights United Methodist Church in Wichita Falls. She has studied with John Weaver at The Juilliard School and McNeil Robinson at Manhattan School of Music, with additional study under Joyce Jones at Baylor University. She earned a bachelor of arts degree in sociology from Kwansei Gakuin University in Hyogo, Japan, and a master of music degree in organ from the Manhattan School of Music.

**ISABELLE DEMERS** is head of the organ program at Baylor University in Texas and most recently performed on the Spreckels Organ during the 2015 Centennial series. A native of Quebec, she began piano and organ study at age 11 at the Montreal Conservatory of Music. She received her Masters and Doctoral degrees from the Juilliard School New York City, where she studied with Paul Jacobs. Her dissertation and analysis of Bach’s St. John Passion was awarded the Richard French prize for best dissertation at commencement. She has been a featured artist at AGO national conventions in 2009 and 2010, where her performances received wide acclaim. She has been a prize winner and finalist in several international performance competitions and performs widely in the United States, Canada, and Europe, including a Disney Hall debut in 2012 and concert tours in England and Germany. Learn more online at [www.isabelledemers.org](http://www.isabelledemers.org).
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The Spreckels Organ...
The largest outdoor pipe organ in the world!
July 17
Isabelle Demers

Tierces *from* Four Concert Études  David Briggs (b. 1962)

Prelude and Fugue in D Major, BWV 874  
Johann Sebastian Bach (1685-1750)  
arr. Max Reger

Variations on a Noël  Gaston Litaize (1909-1991)

Outer Hebrides  Paul Halley (b. 1952)

Prelude and Fugue on the Name of B-A-C-H, S. 260  
Franz Liszt (1811-1886)

**Intermission**

March: Orb and Sceptre  
William Walton (1902-1983)  
*Transcription by William McKie*

Trio Sonata No. 5 in C Major, BWV 529  
Johann Sebastian Bach (1685-1750)  
Allegro – Largo – Allegro

Excerpts from Symphonie Fantastique  
Hector Berlioz (1803-1869)

Dream of a Witches’ Sabbath  
*transcription by Isabelle Demers*

*Audio or video recording of this recital, using any device, without prior written consent is strictly prohibited.*

Isabelle Demers has recorded on the Acis and Pro Organo labels

**Tonight’s concert sponsored by:**

Dwight W. Gordon  
Judith Trento and Michael Drummy  
Bob Kilian and Kathleen Slayton  
Ken and Leslie Robb  
San Diego Chapter of The American Guild of Organists
July 24
Gordon Turk

Grand Choeur en Re majeur, Op. 18
   Alexander Guilmant (1837 – 1911)

Adagio (from Sonata 3)   Guilmant

Festive March in D   Henry Thomas Smart (1813-1879)

Scherzo   Marco Enrico Bossi (1861-1925)

Adoration   Felix Borowski (1872-1956)

Fantasy and Fugue in g minor, BWV 542
   Johann Sebastian Bach (1685-1750)

Intermission

Grande Pièce Symphonique   César Franck (1822-1890)

Ronde d’Amour   Niccolò van Westerhout (1857-1898)

Improvisation   Gordon Turk

Tonight’s concert sponsored by:

Diane deKirby Vantuno
   in memory of her parents
Ivor deKirby (1915-2000) and
Edele deKirby (pictured—1917-2017)
Also in celebration of what would have been
Edele's 100th birthday, July 11, 2017.
KEN COWAN is praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics. His performing schedule takes him to major concert venues and churches in America, Canada, Europe, and Asia. Recent performances have included appearances at Segerstrom Center for the Arts in Costa Mesa, Philadelphia’s Verizon Hall, Spivey Hall, and Walt Disney Concert Hall, and concerts in Germany and Korea. Mr. Cowan has been a featured artist in recent years at the national conventions of the American Guild of Organists and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists. Ken received the Master’s degree and Artist Diploma from the Yale School of Music/Institute of Sacred Music, after graduating with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia. In 2012 Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University as Associate Professor and head of the organ program.

GORDON TURK has performed throughout the United States, Europe, Russia, Ukraine, and Japan, in concert halls, cathedrals, and universities – in recitals and solo performances with orchestras. He has been awarded prizes for performances of the music of J.S. Bach and also in the national AGO improvisation competition. Dr. Turk is organist of the historic Ocean Grove Auditorium in New Jersey, which houses one of the largest pipe organs in the United States, and is artistic director of the chamber music series “Summer Stars” which performs there. He is a champion of the pipe organ as an instrument, and is a consultant for the building of new pipe organs and restoration of historic instruments, and is a frequent adjudicator for distinguished organ competitions. He is organist and choirmaster of St. Mary’s Episcopal Church, Wayne, PA, and a favorite of Spreckels Summer Festival audiences, most recently appearing here in 2015 for the Centennial concert series.
July 31
Ken Cowan

Rákóczy March    Hector Berlioz (1803-1869)
    *Arr. George Baker, after Liszt/Horowitz*

Fantasie-Choral No. 1 in D-flat    Percy Whitlock (1903-1946)

    (Commissioned by Ken Cowan)

Variations sur un vieux Noël, Op. 20    Marcel Dupré (1886-1971)

Intermission

    Commissioned by PIPEDREAMS)

Wotan's Farewell and Magic Fire Music from Die Walküre    Richard Wagner (1813-1833)
    *Arr. E.H. Lemare*

Mephisto Waltz No. 1    Franz Liszt (1811-1886)

*Tonight’s concert sponsored by:*
Jerome and Ann Evenson-Ryan
Ron and Ann DeFields
Jack Lasher and Brandon Tate
Winner of the 2011 Canadian International Organ Competition and director of Boston Organ Studio, Christian Lane is one of America’s most accomplished, respected and dynamic concert organists and pedagogues. Noted for his "gratifying musical maturity, demonstrated through playing that is suave, elegant, and exciting (The American Organist),” he is a frequent recitalist throughout North America and Great Britain. The current season features recitals in Canada and England, a debut concert tour in China, and a program in collaboration with the Montréal International Jazz Festival. As founding director of Boston Organ Studio, Christian Lane cultivates the largest private organ studio in the United States. Boston Organ Studio serves students of all abilities, enhancing private study with group experiences and international study tours. Committed to supporting his profession, Mr. Lane has served in several leadership roles within the American Guild of Organists, most notably as national vice-president from 2014–16; he currently serves on the board of the Old West Organ Society and as programming chair for the 2017 Montréal Organ Festival. An avid proponent of new music, he has commissioned and premiered works of Nico Muhly and Carson Cooman, among others. Christian Lane holds degrees from Yale University and the Eastman School of Music, and has served in many notable positions, including at Harvard University and Saint Thomas Church Fifth Avenue (New York). Critical acclaim welcomed his two solo recordings, and he is featured on many further discs as choral accompanist. Mr. Lane currently serves as Director of Music at All Saints Episcopal Parish, Brookline, Massachusetts and in similar capacity for the chapel of Tufts University. For more information, please visit: www.ChristianLane.com and www.BostonOrganStudio.com.
August 7
Christian Lane

Fanfare (1952)  John Cook (1918–1984)

Choral from Symphonie Romane, Op. 73  Charles-Marie Widor (1844–1937)

Sonata in C Minor (1936)  Percy Whitlock (1903–1946)
Scherzetto

IV. Innig


Intermission

Toccata, Adagio and Fugue in C Major, BWV 564  Johann Sebastian Bach (1685–1750)

Adagio for Strings  Samuel Barber (1912–1980)

Theme and Variations in D Major (1844)  Felix Mendelssohn-Bartholdy (1809-1847)

Hamburger Totentanz (1970)  Guy Bovet (b. 1942)


Tonight’s concert sponsored by:
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Building New Audiences

The Spreckels Organ Society is working to build the organ audience of the future not only through its free year-round Sunday concerts, but also through a scholarship program for young organists and teaching sessions for visiting 5th graders from San Diego schools.

The San Diego Chapter of the American Guild of Organists is the Society’s partner for the scholarship program, which includes performance opportunities at Spreckels Sunday concerts and cash awards to encourage further study of the organ. At the annual scholarship competition, the following students were selected to receive scholarships in 2017:

**Advanced Division**  
Lauren Abbott  
Vincent Pham

**Intermediate Division**  
Stephen Priest

**Novice Division**  
Naya Del Val

Visits by 5th graders to the Spreckels Organ are facilitated by the Society’s partnership with the San Diego Unified School District, through its office of Visual and Performing Arts. On selected dates, classroom groups meet the Curator and an organist at the Pavilion to get an up-close experience of the instrument, hearing its music and learning how the sounds are made.

Each of these outreach programs can be supported by specific donations. If you would like to help the Society in building the organ audience of the future, contact the Spreckels office for more information.
### August 16: Rising Stars!

**Greg Zelek**  
**Seamus Gethicker**

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comes Autumn Time</td>
<td>Leo Sowerby (1895-1968)</td>
</tr>
<tr>
<td>Prelude and Fugue in A minor, BWV 543</td>
<td>J. S. Bach (1685-1750)</td>
</tr>
</tbody>
</table>
| Liebestraum No. 3 (Dreams of Love) | Franz Liszt (1811-1886)  
  Arr. Potts                                |
| Carnival Overture             | Antonin Dvorak (1841-1904)  
  Arr. Lemare/Zelek                         |

**Gregory Zelek**

- Hooray for Hollywood  
  Richard Whiting
- Fly Me to the Moon  
  Bart Howard
- A Nightingale Sang in Berkeley Square  
  Manning Sherwin
- Lullaby of Birdland  
  George Shearing

**Seamus Gethicker**

- That's Entertainment  
  Arthur Schwartz
- I Dreamed a Dream Claude-Bohemia Rhapsody  
  Michel Schönberg
- I'm Beginning to See the Light  
  Freddie Mercury

**Intermission**

**Seamus Gethicker**

- Fantasia for Organ  
  John Weaver (b. 1937)
- Clair de Lune  
  Claude Debussy (1862-1918)  
  Arr. Greg Zelek
- Danza Lucumí, Malagueña  
  Ernesto Lecuona (1895-1963)  
  Arr. Greg Zelek

**Gregory Zelek**

- Tonight’s concert sponsored by:
  - Ronald and Shirlee Koons
  - Harold & Beverly Martyn
  - Kenneth and Jacquelyn Hanson
Praised for his “effortless facility on the instrument” (South Florida Classical Review), GREG ZELEK is increasingly recognized as one of America’s most exciting young organists. In addition to concertizing throughout the United States, he has performed with orchestras as both a soloist and professional ensemble member. Greg has performed with the Miami Symphony Orchestra, The Florida Orchestra, the Ridgewood Symphony in New Jersey, and the MET Orchestra in Carnegie Hall. Greg recently accepted a position with the Madison Symphony Orchestra to become their Principal Organist and Curator of the organ series. A native of Miami, Greg is completing his Artist Diploma as a student of Paul Jacobs at the Juilliard School. A recipient of the inaugural Kovner Fellowship, Greg also received his Bachelor’s and Master’s degrees from Juilliard. Previously, Greg served as Music Director and Organist at the Episcopal Church of St. Matthew and St. Timothy in New York City. Prior to this appointment, he served as Organ Scholar at Hitchcock Presbyterian Church in Scarsdale, New York, under John King. Greg, who is a Cuban-American and a native Spanish speaker, was the Music Director of Corpus Christi Catholic Church in Miami, and has served as the summer organist for San Pedro Apostol Church in Ramales de la Victoria, Spain.

SEAMUS GETHICKER was the winner of the ATOS Young Theatre Organist Competition at the annual ATOS convention in July, 2016, in his second appearance at this prestigious event. A guest at last year’s Rising Stars night here, Seamus was an instant hit and thus his return in the 2017 season, prompted by many audience requests. In 2016 he transitioned from his junior to his senior year at Morse High School in Bath, Maine. On his way to the recent ATOS convention in Cleveland, Seamus stopped by Rochester, New York to play the fabulous 4/23 Wurlitzer in the Auditorium Theater of the Eastman School of Music.
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San Diego Chapter

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August 21—Silent Movie Night
Steven Ball

Concert selections will be announced from the stage, followed after dusk by the movie.

Intermission

Seven Chances (1925), starring Buster Keaton

A man learns he will inherit a fortune if he marries by 7 p.m. that same day. Run time: 56 minutes

Tonight’s concert sponsored by:
Dwight W. Gordon
STEVEN BALL is a Fulbright Scholar and has a doctoral degree in music, with a rare focus on theatre organ performance. Recognized for his scholarship both with classical improvisation and the art of silent film composition and accompaniment, he has traveled and performed extensively in the United States, the Netherlands, Germany, Belgium, France, Portugal, Ireland, England and Switzerland. Born in Wright, Michigan, by age six Dr. Ball was studying piano. At 16, he was accepted as an undergraduate in the studio of Dr. Marilyn Mason of the University of Michigan, followed by study abroad that included l'Institute de Touraine in Tours, France, the University of Utrecht and Royal Dutch Carillon School of Amersfoort (The Netherlands) as well as the Royal Carillon School of Mechelen (Belgium). Now Organist and Director of Outreach for Boardwalk Hall in Atlantic City, New Jersey, Dr. Ball previously served as University Carillonneur at the University of Michigan as well as a member of the Faculty of the Organ Department in addition to being Director of the Stearns Collection of Musical Instruments. Learn more at www.stevenball.com.

BUSTER KEATON is the nickname given to Joseph Frank Keaton, who was born in 1895 in Piqua, Kansas, to vaudeville comedians Joe and Myra Keaton. In their earliest days on stage, they traveled with a medicine show that included illusionist Harry Houdini, a family friend who gave Keaton his permanent nickname of "Buster" (At age of three, the lad fell down a flight of stairs and was picked up and dusted off by Houdini, who said to Keaton's father that the fall was 'a buster'.) A showbiz veteran by age 21, Buster Keaton broke into the movies in 1917 and was soon producing his own films, which have become acknowledged as some of the best comedy films of all time. Loss of creative control, a bad marriage, and alcoholism took him out of the limelight, but after 1940 he was able to find new opportunities and relationships. By 1949, his autobiography "My Wonderful World of Slapstick" brought him to enduring public appreciation again, which lasted until his death from lung cancer in 1966.
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August 28
Dr. Carol Williams
&
The CWB - Tribute to The Doors!

Homage à Vierne

Fantaisie et Fugue on BACH

Intermission

Now The Doors!

Selections will include:
Light My Fire
People are Strange
Love Her Madly
Riders on the Storm
Crystal Ship
Whiskey Bar (Alabama Song)

Tonight’s concert sponsored by:

George Hardy and Michael Tassiello
Jack Lasher and Brandon Tate
Dwight W. Gordon
C A R O L  W I L L I A M S ,  D. M. A., A R A M, F R C O, F T C L, A R C M , is a British-born international concert organist and composer. From 2001–2016, she was Civic Organist for the city of San Diego, performing regularly at the Spreckels Organ Pavilion – the first woman to serve in this capacity. She is currently the Artistic Director of the Spreckels Organ Society, producing this series, the largest organ festival in North America. She is formerly the Artist in Residence at St. Paul's Cathedral San Diego and presently Artist in Residence at Court Street United Methodist Church in Lynchburg, VA where she is producing the first Lynchburg International Organ Festival in the summer of 2017. “Dr. Carol” is host of "TourBus," a pipe organ documentary series and hosts the YouTube series "On The Bench with Dr. Carol." She graduated with top honors from London’s Royal Academy of Music and continued her education in France. Subsequent studies were at Yale University, and she earned her Doctorate of Music at the Manhattan School of Music in New York City. Her concerts continue to take her to places such as Europe, China, Russia, and the Far East, as well as throughout the USA.

T H E  D O O R S were an American rock band formed in 1965 in Los Angeles, with vocalist Jim Morrison, keyboardist Ray Manzarek, guitarist Robby Krieger, and drummer John Densmore. The band got its name from the title of Aldous Huxley's book *The Doors of Perception*, itself a reference to a quote made by William Blake. After Morrison's death in 1971 at age 27, the remaining members continued as a trio until disbanding in 1973. From 1966-71, The Doors released eight albums, all but one hitting the Top 10 on the Billboard 200. With more than 100 million records sold worldwide, their enduring popularity has secured The Doors a spot on the list of the top 100 artists of all time.
The Spreckels Organ Society’s mission is to Preserve, Program, and Promote the great Spreckels Organ as a world treasure for all people. Your membership makes it possible to fulfill this mission. Here’s what we’ve been doing:

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- Re-coated the pipe façade
- New console in 2011

**Program**
- San Diego Sings—2015 and 2017
- Centennial Concert Dec. 31, 2014
- Halloween Movie Nights
- Reunion concert of Drive Like Jehu
- Organ-Playing Marathons
- Tributes to David Bowie, Prince, and The Doors
- “Taking the Title” concert
- “Organ for the Senses” 2016 and 2017
- Showcase concerts for young organists

**Promote**
- Great ratings on Yahoo
- Five books devoted to organ concert programs from 2014 to 2017 (including this one)
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- Pioneering Webcasts
- Superb photos online
- Active Facebook & Instagram
- TV, print, and online coverage
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Visit the Membership Table and Join tonight!
New Voices of the Spreckels Organ

Now that the Spreckels Organ Society’s Drive to 5,000 Pipes is complete, the organ has 80 ranks and 5,017 pipes, making it once again the World’s Largest Outdoor Pipe Organ. These new pipes bring exciting new voices that add more color and shimmer to the sound experience of a Spreckels Organ concert.

Stage 1 of the Drive, the Centennial Tuba rank of pipes, requires a separate blower in order to power the big pipes, which give a “bold, broad cap to the total organ ensemble,” in the words of Curator Emeritus Lyle Blackinton.

Stage 2 of the Drive, also dedicated at the Centennial Concert of Dec. 14, 2014, consists of the paired ranks of Gamba and Gamba Celeste. These 146 pipes introduce string sounds that were missing on the Great manual, as a result enhancing the entire string ensemble of the organ.

Stage 3, which does not offer added numbers to the official pipe count, nevertheless brings important and recognizable bells and whistles—literally. Triangle, castanets, tambourine, Persian roll cymbal, klaxon, siren, train whistle, doorbell and other special sounds now add to the enjoyment of watching a silent movie here, accompanied by the Spreckels Organ. This stage also includes Glockenspiel and Xylophone of 37 notes each.

Stages 4 and 5 are comprised of the four new pipe ranks that were dedicated in the April 2016 “Taking the Title” concert. The final pipe was pledged in June, 2015.

Stage 4 is the 8’ Geigen Celeste rank and the 4’ Violina Celeste rank. Together they add richness and “shimmer” to the string sounds on the Choir manual.

Stage 5 consists of the 8’ Vox Humana and the 8’ Crommorne, each of which add a distinctive voice to the Solo manual.

Thanks to L.W. Blackinton and Associates for the team’s superb work on the additions to San Diego’s musical treasure!
GREAT

<table>
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<tr>
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<tr>
<td>OPEN DIAPASON</td>
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<td>HORN DIAPASON</td>
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<td>Gross Flote</td>
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<td>Octave</td>
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<td>Super Octave</td>
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<td>Vox Humana</td>
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<td>Violina</td>
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<tr>
<td>Centennial Tuba Swell</td>
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SOLO

<table>
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<tr>
<th>Stop Name</th>
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<tr>
<td>Grand Diapason</td>
<td>73</td>
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<tr>
<td>Tibia Piena</td>
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<tr>
<td>Flute Celeste</td>
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<tr>
<td>Gross Gamba</td>
<td>73</td>
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<tr>
<td>Gamba Celeste</td>
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<tr>
<td>Flute Oluerete</td>
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<tr>
<td>Harmonic Flute</td>
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<tr>
<td>Tuba Sonora</td>
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<tr>
<td>Horn Tub</td>
<td>73</td>
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<tr>
<td>Orchestral Oboe</td>
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<tr>
<td>Crotomorphine</td>
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<tr>
<td>Solo Vox Humana</td>
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PEDAL

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<tr>
<td>Contra Magnat</td>
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<tr>
<td>Magnat</td>
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<tr>
<td>Open Diapason</td>
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<tr>
<td>Violine</td>
<td>12'</td>
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<tr>
<td>Bourdon</td>
<td>16'</td>
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<tr>
<td>Contra Viole Chor</td>
<td>16</td>
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<tr>
<td>Octave</td>
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<tr>
<td>Gross Flote Great</td>
<td>12</td>
</tr>
<tr>
<td>Bourdon</td>
<td>8'</td>
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<tr>
<td>Violoncello</td>
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<tr>
<td>Super Octave</td>
<td>8'</td>
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<tr>
<td>Mixture</td>
<td>8'</td>
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<td>Contra Bomarde</td>
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<tr>
<td>Tuba Sonora Solo</td>
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<tr>
<td>Contra Posalle Swell</td>
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PERCUSSION

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<tr>
<th>Instrument</th>
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<tbody>
<tr>
<td>Chimes</td>
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<tr>
<td>Harp</td>
<td>Solo</td>
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<tr>
<td>Glockenspiel</td>
<td>Chor, Solo</td>
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<tr>
<td>Xylophone</td>
<td>Solo</td>
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<tr>
<td>Bass Drum</td>
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<td>Tympani Pedal</td>
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<tr>
<td>Triangle</td>
<td>Pedal</td>
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<tr>
<td>Tamburine Chor</td>
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<td>Bass Drum Chor</td>
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<td>Castinettes Chor</td>
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<td>Cymbal F Pedal</td>
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<td>Cymbal P Pedal</td>
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<td>Crash Cymbal</td>
<td>Toe Stud</td>
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<td>Roll Cymbal Toe Stud</td>
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TOY COUNTER

<table>
<thead>
<tr>
<th>Instrument</th>
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<tbody>
<tr>
<td>Wood Block</td>
</tr>
<tr>
<td>Train Whistle</td>
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<tr>
<td>Police Whistle</td>
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<tr>
<td>Siren</td>
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<tr>
<td>Klaton</td>
</tr>
<tr>
<td>Bell</td>
</tr>
<tr>
<td>Gong</td>
</tr>
</tbody>
</table>

*2014

This organ is maintained by
L.W. Blackinton and Associates, Inc.
Lyle Blackinton, Curator 1974-2014
Dale Sorenson, Curator 2015-
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Aug 11-12-13 - Rudolph Valentino in THE SHEIK (1921)

Sept 8-9-10 - Laurel & Hardy Festival

Friday and Saturday at 8:15 pm
Matinee 2:30 pm on Saturdays and Sundays
$10 Adult movie admission

Concerts

July 16 - City of Angels Saxophone Quartet (pictured above)

Aug 6 - Hotsy Totsy recreates the 1920s Jazz Age

Aug 20 - Mark Herman celebrates great American composers

Sept 17 - Frederick Hodges’ piano "Salute to Stage & Screen"

Sept 24 - “Vaudeville on Film” with Janet Klein & her Parlor Boys

Sept 18 - Riverboat Dixie Jazz Band
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